

Short Biography

Andrew Earle Simpson, composer, pianist, and organist, is ordinary professor and chair of the division of Theory and Composition at the Benjamin T. Rome School of Music of The Catholic University of America in Washington, DC. A composer of opera, silent film, orchestral, chamber, choral, dance, and vocal music, his most recent projects reflect an interest in silent film and theatrical music. His musical works make multi-faceted, intimate connections with literature, visual art, or film, reflecting his own interest in linking music with the wider world, which he calls “humanistic music.”

A dynamic performer, Simpson specializes in silent film accompaniment and new chamber music, and has -performed across the United States and abroad. He is Resident Film Accompanist at the National Gallery of Art and House Accompanist at the Library of Congress’ Mt. Pony Theater in Culpeper, VA, as well as Keyboard Artist and Composer in Residence for the Cantate Chamber Singers.

His chamber and silent film music has been recorded on the Naxos, Fleur de Son Classics, Capstone, Athena, and other labels; most recently, his wedding oratorio, “A Crown of Stars,” recorded by the Maryland-based Cantate Chamber Singers, will be released in spring 2012 on Albany Records. Many of Simpson’s silent film scores are also available on DVD through All Day Entertainment.

For more information, works lists, and recordings, visit www.andrewesimpson.com