

Canticle V. Song of the Rose

Very Slowly, reflective ♩ = 66

Andrew Earle Simpson (1996)

The musical score is arranged in four systems, each with a flute (fl.) and guitar (gt.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Very Slowly, reflective' with a metronome marking of ♩ = 66. The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*, along with crescendo and decrescendo hairpins. Measure numbers 1, 4, 8, and 11 are indicated at the start of their respective systems. The guitar part features complex chordal textures and some triplet figures. The flute part consists of melodic lines with various articulations and dynamics.

15

fl.

gt.

mp *cresc.*

p *mf* *cresc.*

3

17

fl.

gt.

mf *f* *p* *pp*

f *p* *pp*

21

fl.

gt.

p *pp*

p *pp*

3

25

fl.

gt.

mf *mp*

6

29

fl.

gt.

f *p* *ppp*