

Text: Anon. 7th century and attr.
St. Ambrose (350-397), attr. Coelius
Sedulius (d c 450)

Aurora Christi

(Christ's Daybreak)
Christmas Fanfare for SATB Chorus and Orchestra (2005)

Andrew Earle Simpson

Transposed Score

Serenely, like a starry night ♩ = 66

Flute 1-2
Picc. (fl. 2)
Oboe 1-2
A Clarinet 1-2
Bassoon 1-2
Horn 1-2
Horn 3-4
C Trumpet 1-3
Trombone 1-3
Tuba
Timpani (3)
Percussion
Harp
Soprano
Alto
Tenor
Bass
Solo Violin
Violin I 1
Violin I 2
Violin II 1
Violin II 2
Viola 1
Viola 2
Cello
Double Bass

Lyrics:
Serenely, like a starry night
Con di tor al me si - de - num,
Con di tor al me si - de - num,

fl. 2 to picc.

Fl. 1-2

Picc.

Ob. 1-2

A Cl. 1-2

Bn. 1-2

Perc.

Hp.

T

B

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

mf

mf

mf

f

p

mf

f

mf

mp

ae ter - na lux cre den ti - um.

ae ter - na lux cre den ti - um.

mf

gli altri

pp

Solo:

mf

gli altri

pp

mf

pp

f

p

11

Picc. *f* *mf* to fl. 2

Ob. 1-2 *f* *mf*

A Cl. 1-2 *p* *mf* *p* *mp*

Bn. 1-2 *mf* *p*

Perc.

Hp. *f* *mf* B \natural C# G# C \natural G \flat

T *mf*
Chris te, re-demp - tor om - ni - um, _____

S.Vln. *f* *mf*

Vln. I 1 *pp*

Vln. II 1 *f* *mf* *pp* tutti

Vln. II 2

Vla. 1 *p* *mf* *f* wis.

Vla. 2 *p*

Vc. *p* *mf*

D.B. *p* *mf*

24 **A**

Fl. 1-2 *mf*

Ob. 1-2 *mf*

A Cl. 1-2 *p* *mf* *mp*

Bn. 1-2 *mf*

Hn. 1-2 *p* *mp*

Hn. 3-4 *p*

C Tpt. 1-3 *p*

Timp. *pp*

Perc. *p < mf*

Hp. *mf* *mf* *mf* *mf*

S *mf* *div.* *cresc. molto*
 Au ro ra. Au ro ra. Au ro ra.

A

T *mf*
 Au - ro - ra.

B *div. mf*
 Au - ro - ra. Au - ro - ra.

Vln. I1 *p*

Vln. II1 *p*

Vla. 1 *pp* *mf* *mp*

Ve. *p* *div.*

D.B. *p*

Fl. 1-2 *f*

Picc.

Ob. 1-2 *mf*

A Cl. 1-2

Bn. 1-2

Hn. 1-2 *mf*

Hn. 3-4

C Tpt. 1-3

Tbn. 1-3
1: *mp* 2: *mp* 3: *mf* 1-2: 3:

Timp.

Hp. *ff* *8va* Gl.

S. *f* Au - ro - ra, Au - ro - ra, Au - ro - ra

A. *f* Au - ro - ra, au - ro - ra, au - ro - ra, au - ro - ra

T. Au - ro - ra, au - ro - ra, Au - ro - ra, au - ro - ra, Au - ro - ra, au - ro - ra

B. Au - ro - ra, au - ro - ra, Au - ro - ra, au - ro - ra, Au - ro - ra, au - ro - ra

Vln. I I *div. a3*

Vln. II I *div.* *unis. div.*

Vla. I 6 6 6 6 3 6 6 6 6 3 6

Vc. *non div.* *div. a3*

D.B.

B Broadly $\text{♩} = 60$

Fl. 1-2 *ff*

Picc. *ff* *picc. to fl. 2*

Ob. 1-2 *ff* *mf* *f*

A Cl. 1-2 *ff* *mf* *f*

Bn. 1-2 *ff* *mf* *f* *a2*

Hn. 1-2 *f* *mf* *mf* *mf* *f*

Hn. 3-4 *f* *mf* *mf* *mf* *f*

C Tpt. 1-3 *f* *mf* *f* *mf* *f*

Tbn. 1-3 *f* *mf* *f* *mf* *f* *1-2*

Tuba *f* *mf* *f* *f* *f*

Timp. *ff* *f* *f* *f* *f* *re-tune D to D#*

Perc. *ff* *c.c.* *f* *f* *f* *b.d.*

Hp. *ff* *8va* *8va* *8va* *8va* *8va*

B Broadly $\text{♩} = 60$

S *ff*
Au ro — ra, Au ro ra iam spar — git po-lum: Au - ro - ra iam spar

A *ff*
Au ro — ra, Au ro ra iam spar — git po-lum: Au - ro - ra iam spar

T *ff*
Au ro — ra, Au ro ra iam spar — git po-lum: Au - ro - ra iam spar

B *ff*
Au ro — ra, Au ro ra iam spar — git po-lum: Au - ro - ra iam spar

B Broadly $\text{♩} = 60$

Vln. I 1 *ff*

Vln. I 2 *ff*

Vln. II 1 *ff*

Vla. 1 *ff*

Vc. *ff* *mis.*

D.B. *ff*