

To Sarah

Texts by  
George Leybourne,  
Lorenzo de' Medici

Commissioned by the Cantate Chamber Singers, Gisele Becker, Music Director

# A Crown of Stars

Wedding oratorio (2006)

Music by  
Andrew Earle Simpson

Jaunty, raucous  $\text{♩} = 88$

## 1. At the Carnival

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpet in C). The middle section includes strings (Violin, Viola, Cello, Double Bass) and keyboard (Harp, Piano). The bottom section includes Percussion (pedal bass drum, msc, cowbell, hi-hat) and a SATB vocal choir. The score is in 2/4 time with a tempo of 88 beats per minute. The key signature has two sharps (F# and C#). The woodwinds and brass parts are mostly silent, with some activity in the final measures. The Trumpet in C part has a melodic line with dynamics *f*, *mf*, and *f*. The Percussion part features a rhythmic pattern with dynamics *p* and *f*. The SATB vocal parts are silent throughout the excerpt.

This musical score is for the second page of the piece "A Crown of Stars". It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (T) and Trombone (B). The percussion (Perc.) part includes msc (military snare) and pbd (pauze battement). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rehearsal mark 7. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The vocal soloists enter with the lyrics "If ev - er I, \_\_\_\_\_". The score includes dynamic markings such as *f*, *ff*, *p*, and *mp*, as well as performance instructions like *msc* and *pbd*. A large "Sample Excerpt" watermark is overlaid diagonally across the page.



This musical score is for the piece "A Crown of Stars" and is page 4 of the score. It features a variety of instruments and vocalists. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Piano (Pno.), Percussion (Perc.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 4/4 time and the key signature has two sharps (F# and C#). The music begins at measure 16. The vocal parts have the lyrics "ev - er I cease to love,". The score includes various dynamic markings such as *mf*, *fp*, *f*, *ff*, *p*, *pp*, *fff*, *fz*, *dim.*, and *mf*. Performance instructions include *sempre staccato* for the piano and *pizz.* for the double bass. The percussion part includes cues for cymbals (*cbl.*) and msc. (miscellaneous percussion). A large "Sample EXCEL" watermark is visible across the center of the page.



Fl. *f*

Ob.

A Cl. *f* *mf* *f*

Bsn.

C Tpt. *mf* *p*

Pno. *mf*

Perc. *mse cbl.* *mf* *p* *pbd* *mf*

S. *mf* *f*

A. *mf* *f*

T. *f*

B. *f*

Vln. *fp* *mf* *p* *mf* *p*

Vla. *fp* *mf* *p* *mf* *p*

Vc. *mf* *f* *mf*

D.B. *pizz.* *f* *mf*

*f*

if ev - er, I cease, if ev - er I cease to love,  
 if ev - er, if ev - er I cease to love,  
 if ev - er, O, if ev - er, ev er I cease, cease to love,  
 if ev - er I cease to love,



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Fl.

Ob.

A Cl.

Bsn.

Pno.

Perc.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

*mp*

*p*

*cresc.*

*mp*

*p*

*cresc.*

*mp*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*pizz.*

*p*

*cresc.*

*pizz.*

*p*

*cresc.*

*pizz.*

*p*

*cresc.*

green cream cheese

to green cream cheese

cheese

moon be turned, the moon be turned to green cream cheese

If ever, if ever, if ever

If ever, if ever, if ever

If ever, if ever, if ever

If ever, if ever, if ever

if ever, if ever

*mp*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*pizz.*

*p*

*cresc.*

*pizz.*

*p*

*cresc.*

*pizz.*

*p*

*cresc.*

