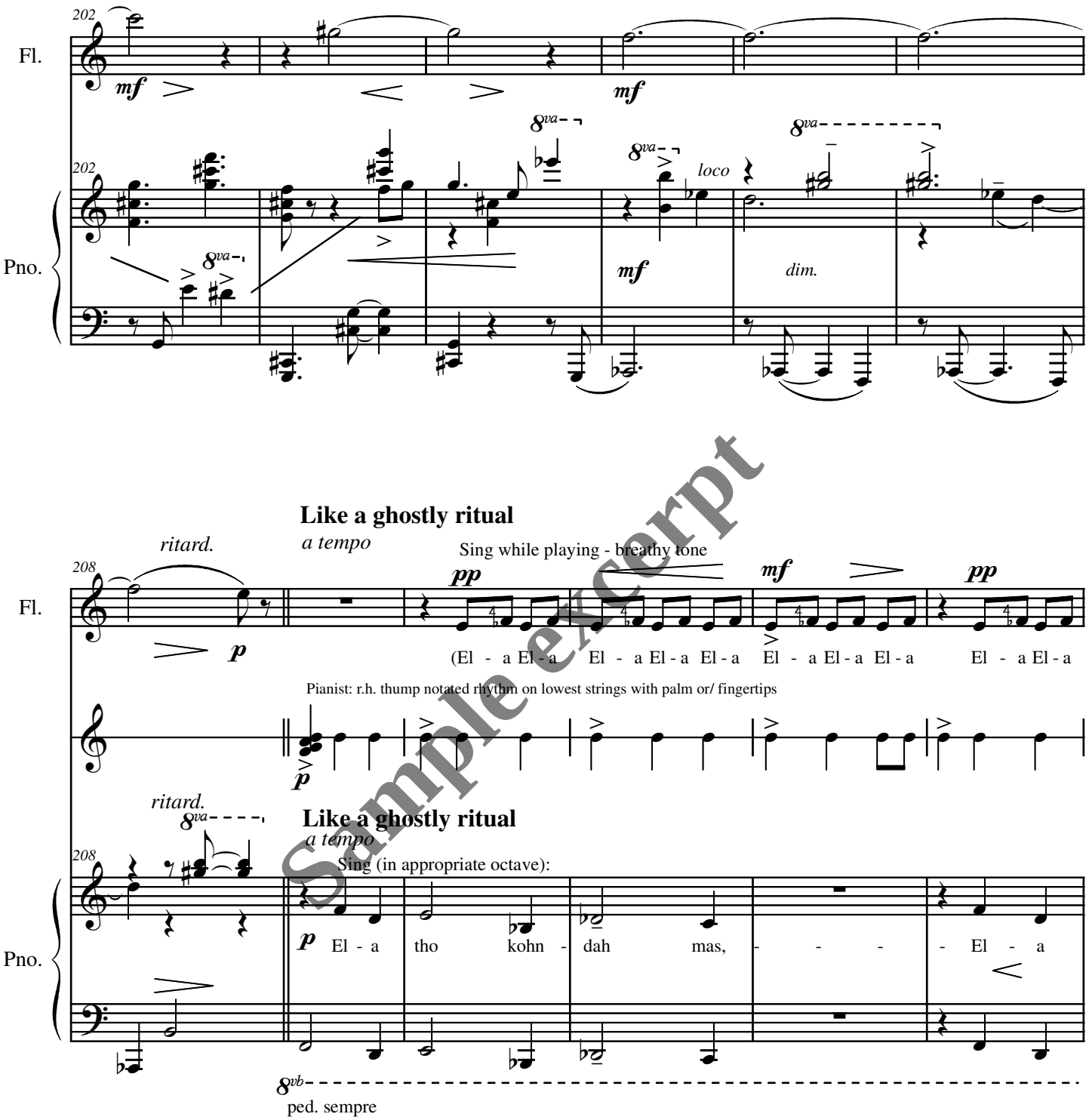
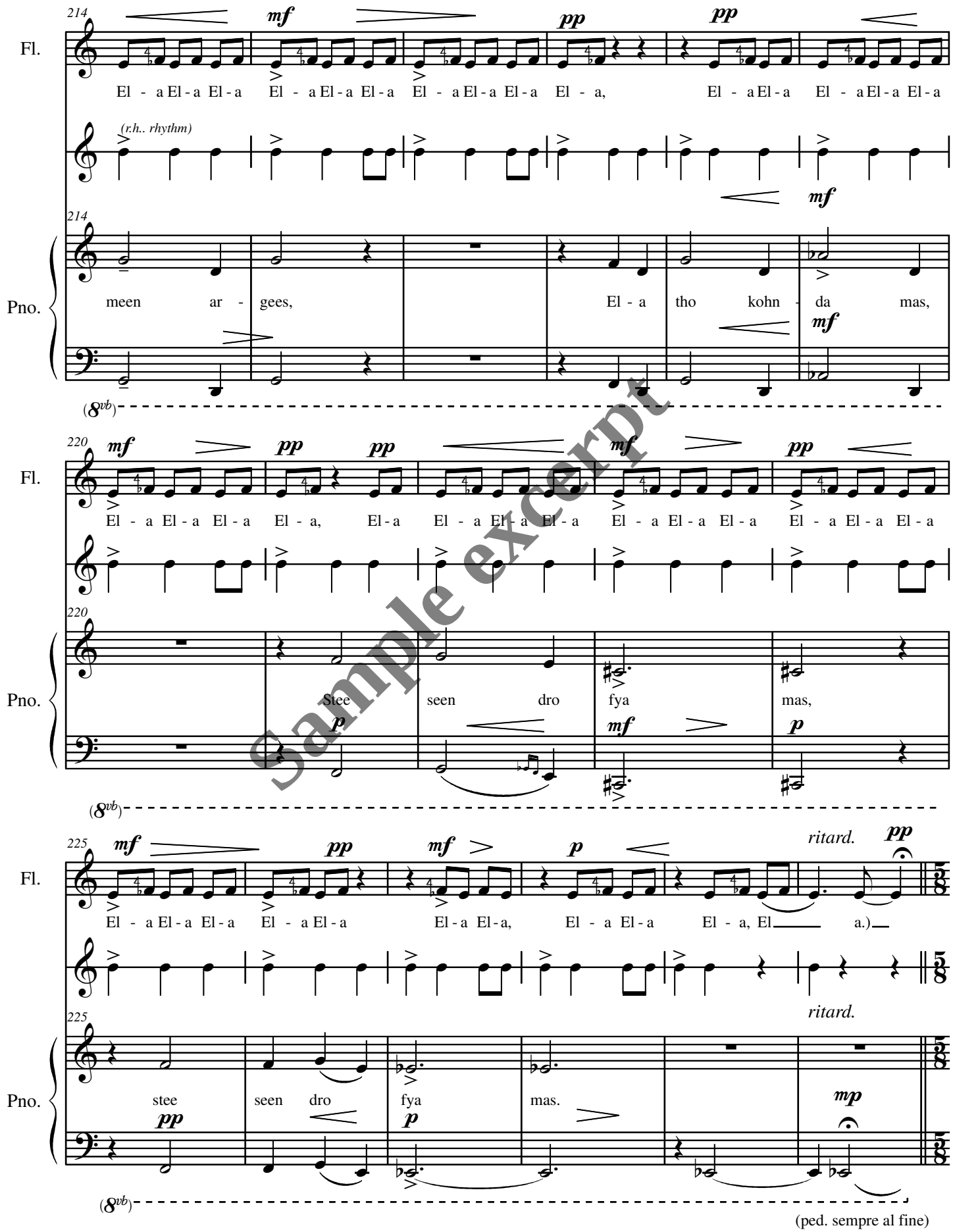


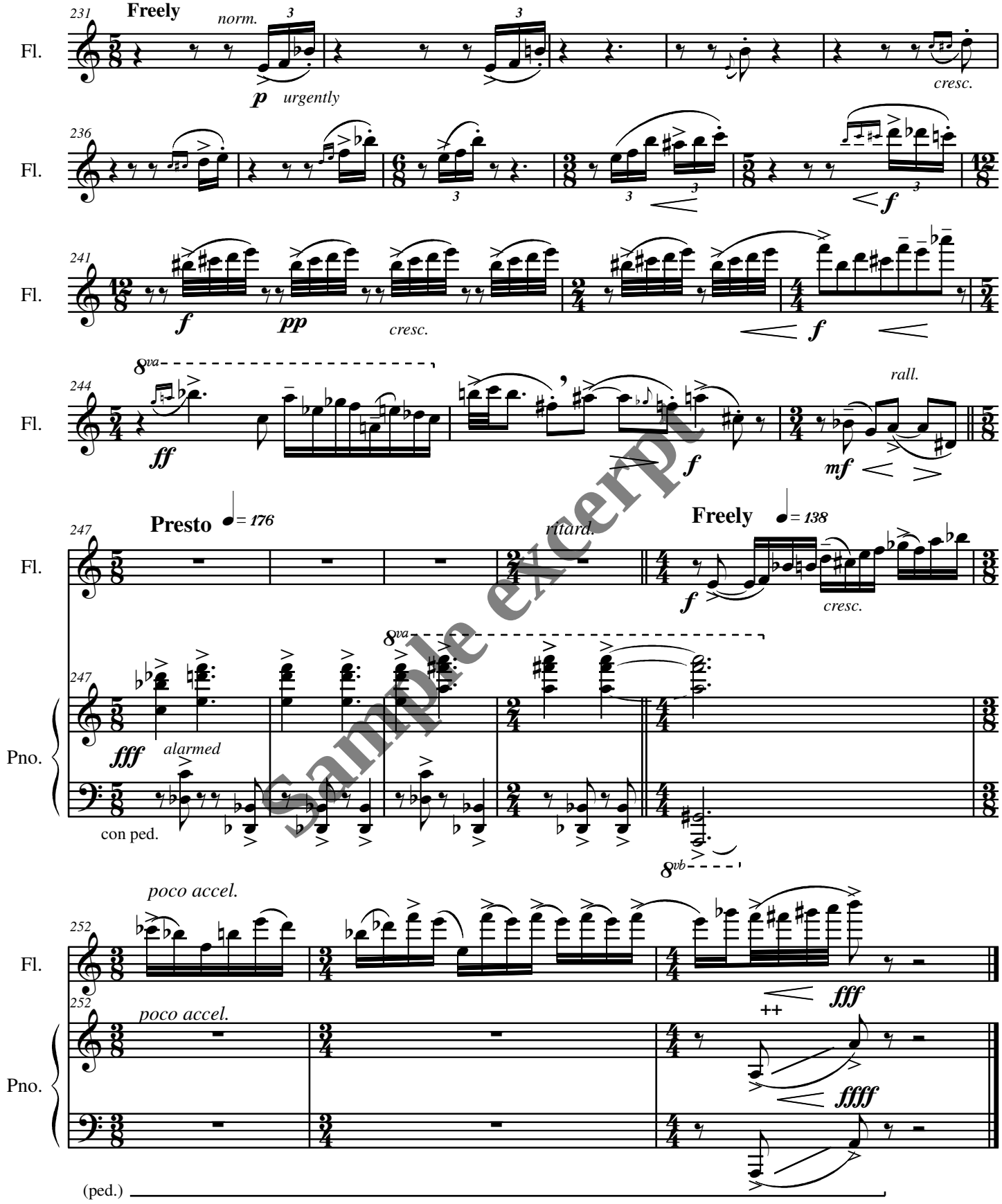
Sample excerpt

Pronunciation guide: the "El" ryhmes with "bell," "tho" is pronounced exactly like "though;" the "oh" is a long "o;" the "g" of "argees" is hard, but not overtly so - it is properly midway between a "y" consonant and a hard "g." The "fya" has a long "ah," as does "mas."

Translation of text: "Come here, near to us/do not delay/come here, near to us/come and join our company." ("Ela" = "Come")



Sample excerpt



Sample excerpt

++ Ascending rushes. Pluck lower strings with force in both hands; hold for a very brief moment; perform glissando with nails of both hands (backs of all fingers), gathering speed and volume tremendously during the ascent. Range of gliss is roughyl one octave. Release pedal one moment after arriving at the top of the glissando, thereby allowing the accumulated resonance to ring very briefly: flute releases at the same instant as the pedal.