

M4

297

Ath.

F 1-3
mf
Let strife which nev-er ³ tires of hate keep si - lent here, I pray. Let_ dust

F 4-6
mf
Let strife which nev-er tires of hate_ keep si - lent Let dust

Furies

F 7-9
mf
Let strife which nev-er tires of hate_ keep si - lent_

F 10-12
mf
Let dust_

Fl.
mp

Ob.

Vln.
mf

Vla.
p

Vc.

Pno.
p

Perc.
mp msc (soft) l.v. toms (soft) *p*

301

Ath.

F 1-3
not drink the men's black blood in thirst - ing for re - venge.

F 4-6
not drink the men's black blood. in thirst - ing for re - venge.

F 7-9
Let the dust not drink men's blood. in thirst - ing for, in thirst - ing for re - venge.

F 10-12
not drink men's blood. in thirst - ing for re - venge.

Fl.

Ob.

Vln.
f

Vla.
mf *f*

Vc.
mf *f* *mf*

Pno.
sub

Perc.
mp *p*

304

Ath. Give hon-or ³ to them

F 1-3
Let peo - ple share their hap - pi - ness in lov ing com - mon good.

F 4-6
Let peo - ple share their hap - pi - ness in lov ing com - mon good.

F 7-9
Let peo - ple share their hap - pi - ness in lov ing com mon good.

F 10-12
Let peo - ple share their hap - pi - ness in lov ing com - mon good.

Fl. *mp*

Ob. *f*

Vln. *pizz.* *arco* *p* *mf*

Vla. *tr. b* *p*

Vc. *pizz.* *f* *mf*

Pno.

Perc.

304

N4

Ath. ³⁰⁸ al-ways, they will an-swer. From_fear ful ones my peo-ple find a bles-sing, give

F 1-3

F 4-6

Furies

F 7-9

F 10-12

Fl.

Ob.

Vln.

Vla.

Vc.

Pno.

Perc.

p

p

p

mf

8va

tri. *v* *lv* *lv*

313

Ath. hon_____ or to them al- ways, they will an- swer. Give hon - or to them al- ways, al_ ways,

313

Fl.

Ob.

313

Vln.

Vla.

Vc.

313

Pno.

313

Perc.

The image shows a page of a musical score for 'The Furies: Scene 7', page 401. The score is arranged in a standard orchestral format. At the top, the title 'The Furies: Scene 7' and page number '401' are centered. The score begins at measure 313. The vocal line for the Athlete (Ath.) is the primary focus, with lyrics: 'hon_____ or to them al- ways, they will an- swer. Give hon - or to them al- ways, al_ ways,'. The lyrics are written below the vocal staff. The instrumental parts include Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Percussion (Perc.). The piano part features a complex, rhythmic accompaniment with many chords and moving lines. The percussion part is mostly silent, indicated by a bar line. A large, diagonal watermark reading 'Sample excerpt' is overlaid across the center of the page.

molto rall.

Ath. ³¹⁸
al_ ways, al_ ways will an - swer.

Fl. ³¹⁸

Ob. ³¹⁸

Vln. ³¹⁸

Vla. ³¹⁸

Vc. ³¹⁸

Pno. ³¹⁸ *ff* *molto rall.* //

Perc. ³¹⁸ *f* tri. (choke) //