

The Magic Lantern

(Melies Suite)

seven movements for solo piano, after films by Georges Melies

1. Living Playing Cards

(Melies, 1905)

Andrew Earle Simpson (2006, rev. 2007)

Bouncy, bright $\bullet = 112$

Piano

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-2) features a right-hand part with a series of chords and a left-hand part with a simple bass line. The second system (measures 3-4) includes a *ritard.* marking and a *p sub.* dynamic. The third system (measures 5-8) is marked *p sempre* and features a complex, rhythmic pattern in both hands. The fourth system (measures 9-12) starts with a *f* dynamic and changes to *mp* in the second measure, with a change in time signature from 4/4 to 2/4.

13

cresc.

16

mf *cresc. sempre* *f*

19

pp sub.

22

25

p

5 5 5 5 5 5 5 5

27

5 5 5 5 5 5 5 5

8va--- 8va--- 8va---

29

8va- 8va- 8va- 8va- 8va- 8va- 8va- 8va-

f

32

(8va)-----

p

36

(8va)----- 8va--- 8va--- 8va--- 8va---

loco

5 5 5 5 5 5

39

5 5 5 5 5 5 5

ritard. -----