

# Too Many Mammams

Music for the 1924 film starring Charley Chase

Andrew Earle Simpson

Jaunty  $\text{♩} = 96$

Musical score for the first system of 'Too Many Mammams'. The score is in 2/4 time with a tempo of 96 beats per minute. It features five staves: Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Percussion, and Piano. The Alto Saxophone, Tenor Saxophone, and Trumpet in Bb parts are marked with a forte (*f*) dynamic. The Percussion part includes a hi-hat pattern. The Piano part is also marked with a forte (*f*) dynamic. A large diagonal watermark reading 'Sample excerpt' is overlaid on the score.

Musical score for the second system of 'Too Many Mammams'. The score is in 2/4 time with a tempo of 96 beats per minute. It features five staves: Alto Sax., Ten. Sax., Tpt., Perc., and Pno. The Alto Sax., Ten. Sax., and Tpt. parts are marked with a forte (*f*) dynamic. The Perc. part includes a hi-hat pattern and is marked with a mezzo-forte (*mf*) dynamic. The Pno. part is also marked with a forte (*f*) dynamic. A double bar line is present at the beginning of the system, and a measure rest of 4 measures is indicated at the start of the Alto Sax. staff.

6

Alto Sax.

Ten. Sax.

Tpt.

Perc.

Pno.

10

Alto Sax.

Ten. Sax.

Tpt.

Perc.

Pno.

Sample excerpt

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Alto Saxophone, Tenor Saxophone, Trumpet, Percussion, and Piano. The score is divided into two systems. The first system starts at measure 6 and the second system starts at measure 10. The Alto Saxophone part is in the treble clef with a key signature of one sharp (F#). The Tenor Saxophone and Trumpet parts are also in the treble clef with a key signature of one sharp. The Percussion part uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare. The Piano part is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb). A large diagonal watermark reading 'Sample excerpt' is overlaid across the center of the page. The page number '2' is located in the top left corner.

14

Alto Sax.

Ten. Sax.

Tpt.

Perc.

Pno.

18

Alto Sax.

Ten. Sax.

Tpt.

Perc.

Pno.

**A** To B-flat Clar.

To Bari. Sax. (FAST!)

*f*

24 Bari. Sax.

Bari. Sax. *mf*

Tpt. *plunger* *mf*

Perc. *f*

Pno.

30 Bari. Sax.

Bari. Sax.

Tpt. *simile*

Perc. *f*

Pno. *8va*

36 Clar.  $\flat$

Cl. *mf* *gliss.* *f* *growl* *ff*

Bari. Sax. *f* *open fl. tongue* *mf*

Tpt. *f raunchy* *mf*

Perc.

Pno. (8)

Sample excerpt

43

Cl.

Bari. Sax.

Tpt.

Pno. *8va* *8va*

Sample excerpt

**B**

49

Cl. *mf* *f*

Tpt. *mf*

Perc.

Pno. *p* *simile*

**B**

54

Cl.

Bari. Sax. *mf*

Tpt.

Perc. *mf*

Pno.

59

Cl.

Bari. Sax.

Perc.

Pno.

63

Cl.

To Tnr. Sax.

Bari. Sax.

Perc.

Pno.

*mp*