

II. Sakura (Japan)

Andrew Earle Simpson (2004)

Lightly, delicately $\text{♩} = 108$

Flute I

Piccolo

Oboe I

Oboe II

Bb clar. I

Bb Cl. II

Perc. I

Perc. II

Piano

Violin I

Violin II

Viola

Cello

Double Bass

w.b.

p

mf

f

fp

gong

l.v.

msc (scrape)

ped.

Lightly, delicately $\text{♩} = 108$

Where Four Roads Meet - Sakura

ritard. **E** Slower ♩ = 66

14

Fl. I

Pc. *mf* *mf* *pitch bend*

Ob. I *mf*

Ob. II

Bb Cl. I *p*

Bb Cl. II *p*

P. I *w.b.* *mf* *p*

P. II *msc (choke)* *mf* *msc (slow scrape)* *p* *l.v.*

ritard.

14

Pno.

E Slower ♩ = 66

Vln. I *f* *pp* *div.*

Vln. II *f* *pp* *div.*

Vla. *mf pp* *pp* *div.*

Vc. *f*

D.B.

Tempo I $\text{♩} = 108$

Fl. I *mf*

Pc. *p*

Ob. I *p*

Ob. II

Bb Cl. I *p* *mf* *f*

Bb Cl. II *p* *mf* *f*

P. I *mf* w.b. *f*

P. II *mp* gong msc gong tri.

Pno. *f* *8va*

Tempo I $\text{♩} = 108$

Vln. I *p* *f* *f* *8va*

Vln. II *p* *f* *pizz.* *8va*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

ped. sempre *div.* *8va*

This musical score page, numbered 18, is for the piece "Where Four Roads Meet - Sakura". It features a full orchestral arrangement with the following instruments and parts:

- Fl. I:** Flute I part, starting at measure 24.
- Pc.:** Percussion part, including a triangle (tri.) and maracas (msc).
- Ob. I & II:** Oboe I and Oboe II parts.
- Bb Cl. I & II:** Bass Clarinet I and Bass Clarinet II parts.
- P. I & II:** Piano I and Piano II parts, with dynamic markings *p* and *mf*.
- Pno.:** Piano part, featuring triplets and a *loco* section.
- Vln. I & II:** Violin I and Violin II parts, with *pizz.* (pizzicato) and *arco* (arco) markings.
- Vla.:** Viola part, featuring a *arco* section with triplets.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions like *loco* and *arco*. A large "Sample Excerpt" watermark is overlaid diagonally across the page.

