

Tesserae

Six Mosaics of Ancient Rome

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I. The Emperor Caracalla

Skittish, uneasy ♩ = 138

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.).

System 1:
- Flute: Treble clef, 3/8 time signature. Starts with *pp* and *pizz.* markings. Includes accents and slurs.
- Viola: Bass clef. Starts with *pp*. Includes accents and slurs.
- Guitar: Treble clef. Starts with *p*. Includes accents and slurs.
- Dynamics: *pp*, *p*, *arco*, *ominous*, *p*, *simile*.

System 2:
- Flute: Treble clef. Starts with *simile*. Includes accents and slurs.
- Viola: Bass clef. Includes accents and slurs.
- Guitar: Treble clef. Includes accents and slurs.
- Dynamics: *mf*, *menacing*.

System 3:
- Flute: Treble clef. Includes accents and slurs.
- Viola: Bass clef. Includes accents and slurs. Marked *Gliss.* at the end of the first measure.
- Guitar: Treble clef. Includes accents and slurs.
- Dynamics: *piu f*, *f*.

15

Fl. *with ever-increasing violence*

Vla. *p < f >*

Gtr.

19

Fl. *f < sfz >*

Vla. *mf < sfz >*

Gtr. *f*

24

Fl. *f*

Vla. *p* *hostile, obsessive*

Gtr. *mf* *implacable* *p* *no roll*

A

29

Fl. *mf* *pizz.* *f* *arco*

Vla. *f* *mf* *f* *p* *mf*

Gtr. *f* *mf* *f* *f* *f*

35

Fl. *p* *f* *mf* *f* *mf* *f*

Vla. *mp* *mf*

Gtr. *mp* *mf*

41

Fl. *mf* *mf < f* *mf < f* *mf < f* *f*

Vla. *p* *f* *p* *f*

Gtr. *mf* *f* *ff* *mf* *f*