

for counter)induction

# lotus and poppy

dramatic scene for mezzo-soprano, tenor, and chamber ensemble (2007)

Various sources

Andrew Earle Simpson

Slowly, floating, as in a dream ♩=66

The musical score is arranged in a system with seven staves. The vocal parts (Mezzo-soprano and Tenor) and the Clarinet in Bb are mostly silent, indicated by rests. The string quartet (Violin, Viola, Violoncello) and Piano are active. The Violin part is marked 'con sord.' and 'pp', featuring triplets and a dynamic shift to 'p'. The Viola and Violoncello parts are also marked 'con sord.' and 'pp'. The Piano part is marked 'pp' and 'mp', featuring a steady eighth-note accompaniment with triplets and a 'ped. sempre' instruction. The score is divided into measures by a 5/4 time signature change. A large 'Sample Excerpt' watermark is overlaid on the score.

4

ritard.

*p*

T. The lot-os

Cl. *pp* *mf* *pp*

Vln. *no cresc.* *pp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

ritard.

Pno. *mp* *mf* *p* *pp*

8 **a tempo**

T. blooms be low the bar-ren peak, The lot-os blows by ev-ry

Cl. *pp* *p* *pp*

Vla. *pp* *mp* *p* *p*

Vc. *pp* *mp* *p* *p*

Pno. *ppp* *pp* *p*

*8va* *8va*

*tr* *pizz.* *arco*

12 **poco ritard.** **A a tempo**

T. wind ing creek. Round and round the

Cl. *p* *mf* *pp* *p* *pp*

Vln. *p* *pp*

Vla. *mp* *p* *mf* *p*

Vc. *mp* *p* *mf* *p*

Pno. *mp* *pp*

*8va* *8va*

*poco ritard.* **A a tempo**

16  
T. spic - y downs, the yel - low lot - os dust is blown.

Cl. *mf* *mp*

Vln. *mf* *mp*

Vla. *p* *mf* *p* senza sord.

Vc. *p* *mf* *p* senza sord. Solo *mf*

Pno. *p*

8<sup>va</sup>

8<sup>vb</sup>

Sample excerpt

21 **B** **Con moto** ♩ = 72 *p*

T. There is sweet

Cl. *p* *mf* *p*

Vln.

Vla. *p* *mf*

Vc. *mf* *f* *p*

Pno. *8va* *loco* *loco* *8va* *p*

---

25 *mf*

T. mus - ic here that soft - er falls, Mus - ic that brings sweet sleep

Cl.

Vln.

Vla. *p* delicately (slight cresc. on each)

Vc. *mp* *p*

Pno. *8va*